

I am a great believer in learning and sensing when your voice is completely free. It is only then when you have found your voice unique only to you. This is recognised by its beauty, flexibility, honesty and growth in size. The ability to sing in tune with clarity, and purity of tone with different qualities (like painting a picture) is now possible and dynamics are also more in control that is soft, louder, etc. One is able to take on many styles of singing and perform well once the voice has been awakened. This is true bel canto (Italian technique).

I have learnt from the best singers in this technique (international) and am delighted that I will be able to share this knowledge with you and support you in your singing.

I studied at the Royal College of Music and have worked with Audrey Langford, Harold Miller (known for working with vocalists in the West End many years ago).

My most recent and wonderful teacher Glenys Linos (who was taught by Elvira de Hidalgo (Spanish soprano) and who also taught the great 20th century singer, Maria Callas) I am grateful to have worked with. I have also worked with Diana Jacklin who has regular coaching with Glenys Linos and also regularly performs internationally. Together we believe we must revive this dying Italian technique which first came to the fore in the 16th and 17th centuries.

My repertoire is extensive and I have given numerous cathedral recitals throughout the UK and sing in German, English, French, and Italian in the styles of opera, oratorio, folksong and melodies and lied to the popular songs sung by Frank Sinatra etc.